

SECTION IV. N°40.

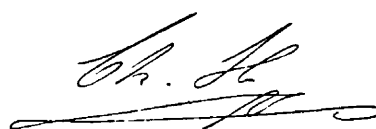
CHARLES HALLÉ'S
PRACTICAL
Pianoforte School.

BERCEUSE IN D FLAT,
Op. 57.

BY

F. CHOPIN.

ENT. STA. HALL



PRICE 4^s/-

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P R E F A C E.

A few remarks will suffice to explain the object of this Publication and its distinguishing features.

“THE PRACTICAL PIANOFORTE SCHOOL” will consist of a series of Pieces selected from the best Composers, and calculated to guide students, by gradual steps, from the very beginning to the highest degree of execution, and at the same time to form their taste and style.

The Work will be divided into five sections, namely, ELEMENTARY, EASY, MODERATELY DIFFICULT, DIFFICULT, and VERY DIFFICULT. Commencing with the rudiments of Musical Notation, the Pieces will succeed each other in such progressive order that Students, after having mastered one number, may safely proceed to the next, thus sparing both Teacher and Pupil the difficult task of selection.

Each Piece will be prefaced by a certain number of Exercises written expressly by me for this Publication, and having some bearing upon the difficulties of the Composition which they introduce. The daily practice of these Exercises should always precede that of the piece, until both are completely mastered.

Long experience has convinced me that the usual mode of fingering is insufficient to guard Pupils from the danger of contracting bad habits, as they cannot always be under the eye of the Master, and yet require a *constant* guide in this more than in any other matter. *Every note therefore will be fingered*, except that in the case of reiterated chords the fingering will be marked only once, and Octaves will not be fingered when they are to be played with the thumb and fourth finger.

All *Turns, Shakes, Appoggiaturas*, and other Ornaments, will be clearly explained in foot-notes, whenever their proper execution may be doubtful; and in the more advanced pieces there will be found, in brackets, *supplementary signs of expression*, where they may appear to me to facilitate the correct rendering of the Composer's intention. These I give on my own responsibility, and as my interpretation of the master-pieces which I have made my study for many years.

Two Metronome marks will be prefixed to every Piece and Exercise;—the first indicating the time beyond which Students ought not to venture before they can play both Piece and Exercise without fault; and the second giving the correct time.

The utmost endeavours will be used to keep the entire Work free from errors, and the greatest care bestowed upon its publication, which the long and intimate relations I have had with Messrs FORSYTH BROTHERS have led me to entrust to them.

A long experience as a Teacher and Performer, and a thorough acquaintance with the whole range of Pianoforte Music, encourage me in the hope that this “Practical Pianoforte School” may prove what I wish it to be—a safe guide towards a sound Musical Education.

CHARLES HALLÉ.

DAILY EXERCISES.

1

Each repeat to be played ten times without stopping.

M. M. (♩ = 84.) (♩ = 112.)

M. M. (♩ = 60.) (♩ = 84.)

BERCEUSE.

In D flat major.

F. CHOPIN. Op. 57.

M. M. (♩ = 69.) (♩. = 40.)

Andante.

The musical score for Chopin's Berceuse, Op. 57, No. 10, is presented in six systems. Each system contains a treble and bass staff. The right hand (treble staff) plays a continuous melody with various ornaments and fingerings, while the left hand (bass staff) provides a steady accompaniment. The score includes dynamic markings like 'p' and 'dolce', and performance instructions like 'Andante.' and 'M. M. (♩ = 69.) (♩. = 40.)'. The piece ends with a final cadence in the sixth system.

This page of musical notation is for a piano piece, likely a technical exercise or a short composition. It consists of five systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 4/4.

The notation includes various musical elements:

- System 1:** Starts with a treble clef and a key signature of two flats. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The first staff contains a complex melodic line with many accidentals and fingerings (1, 2, 3, 4). The second staff contains a bass line with fewer notes and fingerings. A dotted line with an '8' indicates a repeat or a specific measure count.
- System 2:** Similar to the first system, with a treble and bass staff. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The first staff contains a complex melodic line with many accidentals and fingerings (1, 2, 3, 4). The second staff contains a bass line with fewer notes and fingerings. A dotted line with an '8' indicates a repeat or a specific measure count.
- System 3:** Similar to the first system, with a treble and bass staff. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The first staff contains a complex melodic line with many accidentals and fingerings (1, 2, 3, 4). The second staff contains a bass line with fewer notes and fingerings. A dotted line with an '8' indicates a repeat or a specific measure count.
- System 4:** Similar to the first system, with a treble and bass staff. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The first staff contains a complex melodic line with many accidentals and fingerings (1, 2, 3, 4). The second staff contains a bass line with fewer notes and fingerings. A dotted line with an '8' indicates a repeat or a specific measure count.
- System 5:** Similar to the first system, with a treble and bass staff. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The first staff contains a complex melodic line with many accidentals and fingerings (1, 2, 3, 4). The second staff contains a bass line with fewer notes and fingerings. A dotted line with an '8' indicates a repeat or a specific measure count.

The notation is highly detailed, with many accidentals and fingerings, suggesting a complex and technically demanding piece. The dynamics include *pp* (pianissimo) and *ped.* (pedal). The piece concludes with a final measure in the first staff of the fifth system.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The notation includes a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The piece concludes with a double bar line and a repeat sign.

8.

(f)

4 1 2 4

Ad.

4 1 2 4

Ad.

4 1 2 4

Ad.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first six measures of the piece, and the second system contains the remaining six measures. The music is written for a piano, with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is characterized by a series of eighth-note chords, each with a finger number (1-4) above it. The bass line consists of a simple eighth-note accompaniment. The piece concludes with a double bar line and a repeat sign.

The musical score for "The Rose Tree" is presented in two systems. The first system consists of a treble staff and a bass staff. The treble staff features a complex melody with many beamed eighth and sixteenth notes, often grouped in fours. The bass staff provides a simple accompaniment with a few notes and rests. The second system continues the melody in the treble staff and the accompaniment in the bass staff. The piece concludes with a final chord in the treble staff and a single note in the bass staff. The title "The Rose Tree" is written in a decorative font at the bottom of the page.

[illegible]

Lea.

Lea.

Lev.

4
Led.

Ed.

[illegible]